



# Building Stone

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2010 TUCKER DESIGN AWARD WINNERS

# Best of the Best

## HONORED WITH ARCHITECTURAL AWARD

THE BUILDING STONE INSTITUTE, one of America's longest serving natural stone trade associations, proudly presented the 2010 Tucker Design Awards on Friday, May 14, in the President's Room at Yale University's Woolsey Hall in New Haven, Conn. Established in 1977, the Tucker Design Award honors those who achieve a criteria of excellence in the use of natural stone in concept, design and construction. The award is a prestigious biennial architectural design recognition valued by both the building and landscape communities.

For members of the Building Stone Institute, acknowledgement as a contributor to a Tucker Design Award-winning project is a genuine tribute to their traditional values, physicality of work and dedication to precise specifications required in the realization of such accomplished architectural design.

This year's recipients represent some of the finest building and landscape projects completed throughout North America using natural stone from around the globe. Tucker Design Awards celebrate the innovation and vision that designers bring to their projects through the specification and use of natural stone materials.

Congratulations to the 2010 winners!

### 2010 Tucker Design Awards Jurors



L to r: Peter Rolland, Fred Clarke and Harold Roth

#### **PETER G. ROLLAND, FASLA, FAAR**

*Landscape Architect*

The founding partner of the firm Rolland/Towers LLC, Site Planners and Landscape Architects, Peter G. Rolland has collaborated closely with many of the nation's outstanding architects, designers and planners on a wide range of commercial and residential projects and the New Parliament House in Canberra, Australia. In 35 years of practice, the firm received more than 20 national and international design awards including The American Society of Landscape Architects 1997 Award of Excellence. The national award recognizes the firm's more than 25 years of excellence in landscape architectural design.

#### **FRED CLARKE, FAIA, RIBA, JIA**

*Senior Principal - Pelli Clarke Pelli Architects*

A founding member of Pelli Clarke Pelli Architects, Fred Clarke is design principal for all the New Haven, Conn., studio projects. Over the past 33 years, he has been responsible for commissions with widely varied programs and locations, from San Francisco to Dubai, from Tokyo to Miami.

#### **HAROLD ROTH, FAIA**

*Partner - Roth and Moore Architects*

Originally from St. Louis, Mo., Harold Roth attended Washington University and the Yale School of Architecture. Following military service in the Far East, he joined the office of Eero Saarinen in Michigan, which relocated to New Haven, Conn., in 1961. In 1965 he joined a new practice focusing on institutional buildings for schools and universities, working at Yale, Vassar, Drew and Connecticut College among others. Paralleling his practice, he served as design critic at Yale, chaired the AIA National Committee on Design, and served as chancellor of the AIA College of Fellows.

Jurors' comments are included with each award-winning project description throughout this issue.





A



# sometimes Simple is Best

## COLONIAL MEETS MODERN AT A NEW CANAAN POOL HOUSE

FOR REASONS BEYOND ITS AESTHETIC BEAUTY, NATURAL STONE WAS INCORPORATED INTO A FIVE-ACRE CONNECTICUT property's pool and pool house to pull off a seemingly impossible task—to link contemporary and colonial-style landscape and architectural elements. Owners of the colonial house and garage, built in the late 1800s, desired a new pool area on the edge of the property, behind a low hedge, to avoid the architectural styles of the house and pool area clashing.

The colonial house's natural stone is echoed throughout the pool house. Large blocks of Cherokee granite, cut with sharp corners, serve as monolithic benches and solid stair treads; a less refined version of these stair treads is original to the property. Furthermore, says project architect Amanda Martocchio, "additional types of natural stone were used to provide textural interest and present alternating scales—rounded, river-washed pebbles over the drain pipes; honed limestone tile for the bathroom floor; snapped-edge fieldstones for the garden walls; and a pattern of multi-colored limestone 'sticks' for the kitchen backsplash."

Other features of the pool house include sliding glass doors, restroom facilities and pool supply storage, as well as sleeping quarters for overnight guests who will surely appreciate and admire the building's architectural beauty. Says Martocchio, "Stone used in the pool area reinforces a more modern and minimal aesthetic while giving a sense of timelessness and permanence." ♦

**A. The pool house features** restroom facilities with honed limestone tile.

**B. Cherokee granite pavers,** also used at the colonial house's main entrance, run from the pool's outside deck to its interior floor.

**C. The 550-square-foot,** single-room pool house, made chiefly of light natural stone, blends into the landscape.



### JUROR COMMENTS

- Modest but lovingly detailed building
- Sits lightly on the land and integrates with its natural setting
- Rigorous, restrained but inviting

### RESOURCES

Design by: Amanda Martocchio Architecture + Design, LLC • [amandamartocchio.com](http://amandamartocchio.com)  
 in association with Devore Associates, Landscape Architect • [devoreassoc.com](http://devoreassoc.com)  
 Stone Installer: Lupino Landscaping & Masonry • 914.666.7028  
 Stone Supplier: Connecticut Stone Supplies, Inc. • [connecticutstone.com](http://connecticutstone.com)  
 Location: New Canaan, Conn.